

2015-2016

growing up with music!

Foreign Rights Catalogue



EDIZIONI CURCI



THE MUSIC LEARNING THEORY OF EDWIN E. GORDON



The Music Learning Theory of Edwin E. Gordon (South Carolina University, USA) is the result of almost fifty years' scientific observations and research by its originator in the USA. It describes the way in which children find out about music from a very early age and is based on the assumption that music can be learnt by processes similar to those whereby language is learned. Parallel to studies on musical aptitude and

the capacity for audiation, which form the theoretical basis of the MLT, a methodology was developed which applies its principles, introducing several major new ideas into the field of musical education. The main aim of Gordon's Music Learning Theory is that of encouraging development of the musical aptitude of each child according to his or her potential, attitude and above all stage in life.

ASCOLTA CON LUI, CANTA PER LUI (Listen with him and sing for him)

**Practical guide to developing musicality in children up to the age of five.
For parents and educators at preschool facilities.**

Authors: Edwin E. Gordon, Andrea Apostoli
Target: parents and teachers of children up to the age of six
Pages: 56 - **Size:** 17x24 cm
Price: Euro 16,00 (book + audio cd)
EC 11525 - ISBN: 9788863950458



The first introductory guide to the *Music Learning Theory* of E. E. Gordon, written for those without specific musical skills.

For understanding the mode and stages of music learning in children from birth and for understanding how to follow and support development through the creation of a musically stimulating environment (at home and in preschool education) and an educational course that respects the child's potential and progress naturally and without forcing.

The CD included contains songs without words performed unaccompanied by the Gordon Ensemble and composed according to the principles of the *Music Learning Theory*. Given their characteristics of brevity and rhythmic, melodic and harmonic variety they encourage the development of musical aptitude in young children. This is listening material available to parents and teachers who can finally count on a musical repertoire composed specifically for these purposes.



CANTI MELODICI E RITMICI SENZA PAROLE (Melodic and rhythmic songs without words)

Authors: Edwin E. Gordon,
Andrea Apostoli
Target: music teachers, parents
with a music background with
children up to the age of six
Pages: 52 - **Size:** 17x24 cm **Price:**
Euro 12,00
EC 11502
ISMN: 9790215902824
All rights available



IL BAMBINO E LA MUSICA (The child and the music) Music education based on the Music Learning Theory by Edwin E. Gordon

by Silvia Biferale
Target: teachers, music teachers
and parents
Pages: 224 - **Size:** 17x24 cm
Price: Euro 18,00
EC 11731
ISBN: 9788863950885
All rights available



LA MUSIC LEARNING THEORY DI EDWIN E. GORDON: ASPETTI TEORICI E PRATICI (The Music Learning Theory by Edwin E. Gordon: theoretical and practical aspects)

Author: Riccardo Nardozzi
Target: teachers, music teachers
and parents
Pages: 104 - **Size:** 17x24 cm
Price: Euro 13,90
EC 11843
ISBN: 9788863951639
All rights available

MA CHE MUSICA! (What great music!)

Classical music and jazz pieces in pictures and music, based on the Music Learning Theory of Edwin E. Gordon

Author: Andrea Apostoli

Target: Children up to 5 years, parents, nursery school teachers

Pages: 48 - **Size:** 12x12 cm

Price: Euro 15,00 (books + audio cds)

Three small illustrated volumes for children up to the age of six.

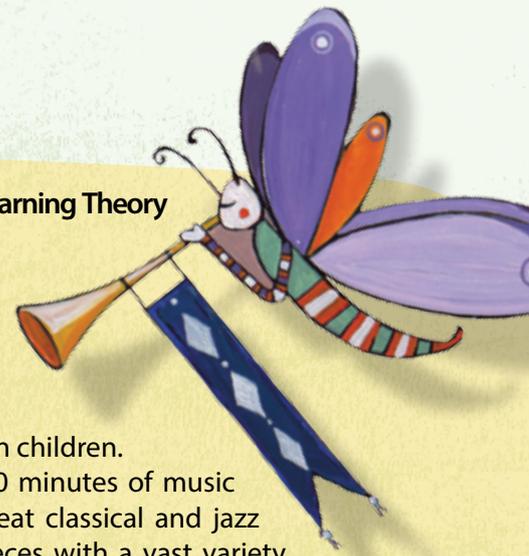
Each page is dedicated to a piece of music, also included in the audio CD supplied and taken from the classical or jazz repertoire. An original illustration on every page depicts the piece and a brief introductory sentence describes its features and the instruments on which it is performed.

The included pieces were selected to provide a set of highly varied musical stimuli which serve to

develop musicality in children.

In the audio CDs: 40 minutes of music chosen from the great classical and jazz repertoire. Short pieces with a vast variety of styles guarantee children's interest and are very enjoyable listening for adults too.

An introduction provides parents and educators with suggestions and advice on how to use the books and CD with children for creative and listening activities.



Full illustrated in four colours
by Alexandra Dufay

EC 11585

ISBN: 9788863950434

Rights sold for USA



Full illustrated in four colours
by Alexandra Dufay

EC 11626

ISBN: 9788863950120

All rights available



Full illustrated in four colours
by Mariagrazia Orlandini

EC 11691

ISBN: 9788863950427

All rights available

MA CHE MUSICA...in dolce attesa! (What great music in pregnancy!)



Author: Andrea Apostoli

Target: women in pregnancy, newborns

Pages: 28 - **Size:** 12x12 cm

Price: Euro 15,00
(books + audio cds)

Full illustrated in four colours
by Mariagrazia Orlandini

EC 11754

ISBN: 9788863951066

All rights available

LE CANZONI DEI BAMBINI

Children's songs - books with cd



A new series of original songs all about the world of animals, grown-ups jobs and children's personalities. Three books illustrated in colour, with lyrics and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

Authors: Lorenzo Tozzi, Maria Elena Rosati

Illustrated by Gabriele Clima

Target: Children up to 4 years

Pages: 32 - **Size:** 21,5x21 cm

Full illustrated in four colours

Price: Euro 15,00 (books + audio cds)

All rights available

LE CANZONI DEI MESTIERI (Songs about jobs)

Policeman, postman, builder, teacher, astronaut...

What will you be?

Grown-ups jobs told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!



EC 11857 - ISBN: 9788863951660

1. Siam pompieri
2. C'è posta per te
3. L'astronauta
4. La mia maestra

5. Un super falegname
6. Il vigile urbano
7. Mattone dopo mattone
8. Dottoressa, no no no



LE CANZONI DEI BAMBINI (Songs about children)

Impetuous, thoughtful, noisy, shy, curious...

What are you like?

Children's personalities told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-along tracks for karaoke time!

- | | |
|--------------------------|----------------------|
| 1. Dimmi perché | 5. Com'è bello |
| 2. Il timido | 6. Irru-rap |
| 3. Ci penso e ci ripenso | 7. Un altoparlante |
| 4. Sì, sì, lo so | 8. L'amica del cuore |



EC 11858 - ISBN: 9788863951677



LE CANZONI DEGLI ANIMALI (Songs about animals)

Cat, elephant, giraffe, mosquito, bat...

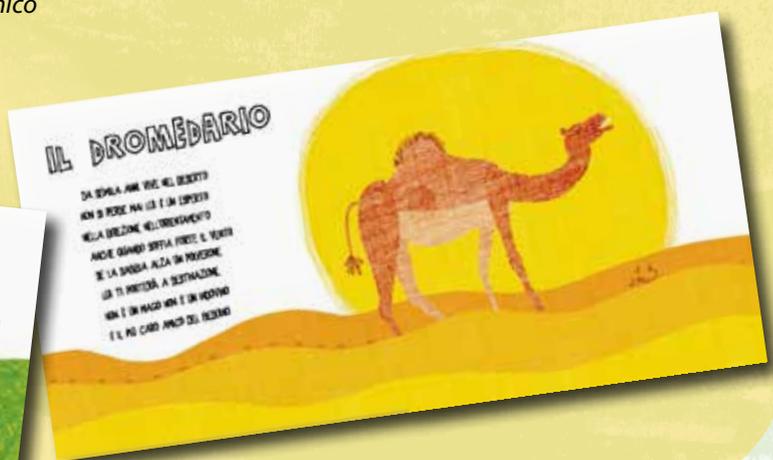
What is your favorite animal?

The varied world of animals told through beautiful, illustrated songs and a CD including interpretations of the songs as well as sing-long tracks for karaoke time!

- | | |
|---------------------------------------------|------------------------------------|
| 1. Il mio gatto ha nella pancia un motorino | 5. Il ghepardo corre come il vento |
| 2. L'elefante | 6. Un pipistrello per amico |
| 3. Il dromedario | 7. Una giraffa di stoffa |
| 4. La zanzara | 8. La povera lumaca |



EC 11859 - ISBN: 9788863951684



LA BAMBINA CHE AVEVA PERSO LA VOCE *The little child who had lost her voice*



Author: Fernanda Calati
Pages: 128 - **Size:** 15x20 cm
Full illustrated by Allegra Agliardi
Price: Euro 13,90
EC 11790 - ISBN: 9788863951332

All rights available

In a packed theatre an enchanting story is being performed, which tells how a little girl, who had lost her voice, magically finds it again, helped by some very special friends: the vocal chords, the air and the Big Ear...

An amusing and light-hearted approach to the mechanisms of speech and singing, aided by a text that is a genuine theatre script, in which the characters are itching to escape from the printed page and become real.

Content and method

A real theatre script, written in a suitably accessible and entertaining style, is the vehicle for exploring and

explaining the wonders of the human voice in both its speaking and singing capacities, with reference to the underlying science but with a greater emphasis on the emotional aspects of vocal communication.

The flexible, largely intuitive way in which we develop a relationship with our voice in childhood has a profound influence on how we will use this, our principle tool of communication, throughout our lives. Drawing attention to the voice in this playful manner, thus cultivating the child's awareness of his or her vocal faculty, promotes the unity of mind and body, essential for a well-balanced development.

The director's notes at the end of the text suggest how to enact the story, leaving plenty of scope for the young actors to give full rein to their imaginations.



Changes in the voice are a fundamental part of growing up, giving children a natural rapport with the characters in the story. The alternation of abstract characters (the vocal chords etc.) and more familiar ones (mother, father) aids comprehension and steers the child towards an appreciation of this invisible but vivid world. Moreover, theatre, that prime medium for creating a sense of identification with something outside ourselves, turns everything into a joyous game, which is always the best way to experiment and learn about life.

The structure of the text as a theatre script encourages the children to become protagonists in the story, transforming the written word into actions they can perform. In this way the children can immerse themselves fully in the world of the theatre, one of the most formative artistic experiences they can have.

Target audience

This publication is intended for:

- children from 7 to 11 years old, as an amusing yet educationally powerful introduction to this aspect of our communication skills
- primary school classes (6 years old and above), as a way to offer an authentic theatrical experience in the classroom
- parents, as material to help them introduce children to the link between voice and emotion
- professionals, speech therapists, psychologists and entertainers who are in contact with children, as an aid to their work



SU IL SIPARIO! Raise the curtain!



Raise the Curtain! Is the new series by Curci Young that introduces the most fascinating and intriguing characters from the world of Opera. Open the books and discover some of the greatest masterpieces from the world of Opera, with its fantastic protagonists and extraordinary

adventures. Listen to their stories and their beautiful music in the attached CDs. And at the end you'll find a fabulous surprise: Opera playing cards (there 24 in each book). Collect them all and challenge your friends to... breath-taking games! *Raise the Curtain!* reveals the weird and whimsical face of Opera, and makes this anthology a lavish and extraordinary collection of immortal tales.

The cards



KATTIVISSIMI...ALL'OPERA (Vicious Villains...At the Opera)

Text: Cristina Bersanelli
Full illustrated in four colours by Gabriele Clima
Pages: 48 + Opera playing cards
Size: 22x22,5
Price: Euro 16,00 (Book+Audio CD)
EC 11833 - ISBN: 9798863951509

Jago, Scarpia, Don Giovanni, Lady Macbeth and Turandot are waiting for you in the most terrifying parade of ruthless rogues. Come and meet them... if you dare! Audio CD and playing cards are at the end of the book.

All rights available



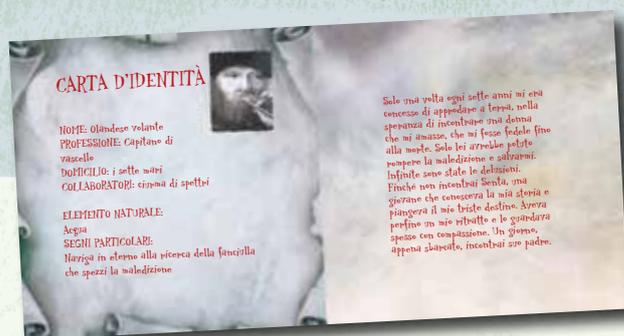
FATE E FANTASMI...ALL'OPERA (Fairies and Phantoms...At the Opera)



Text: Cristina Bersanelli
Full illustrated in four colours by Sonia Maria Luce Possentini
Pages: 48 + Opera playing cards
Size: 22x22,5
Price: Euro 16,00 (Book+Audio CD)
EC 11834 - ISBN: 9798863951516

Banco's ghost, the Commendatore's spectre, the Flying Dutchman, Rusalka the water nymph and the Fairy Godmother are waiting for you in the most mind-bending and extraordinary parade of fairies and ghosts in the world of Opera. Come and meet them... if you dare! Audio CD and playing cards are at the end of the book.

All rights available



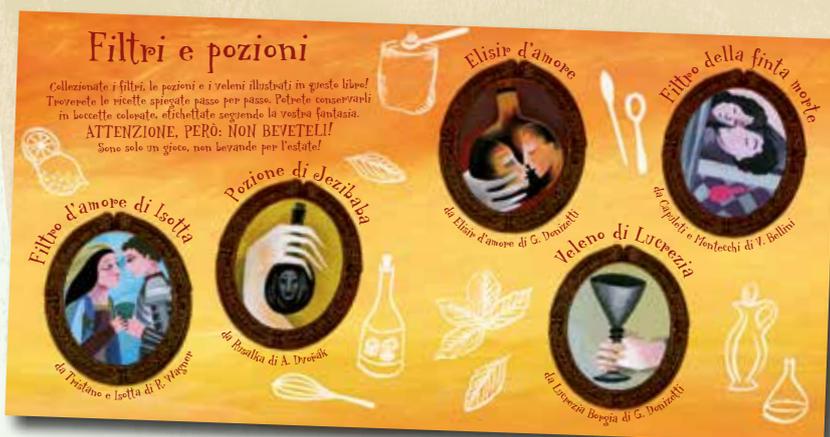
FILTRI E POZIONI...ALL'OPERA (Potions and Poisons...At the Opera)



Text: Cristina Bersanelli
Full illustrated in four colours by Pia Valentini
Pages: 48 + opera playing cards
Size: 22x22,5
Price: Euro 16,00 (Book+Audio CD)
EC 11835 - ISBN: 9798863951523

Dulcamara's elixir, the witch Jezibaba's potion, Isolde's love philter, Juliet's sleeping draught and Lucretia's lethal poison: Opera's magical cookbook is waiting for you amongst the pages of this volume. Discover Opera's masterpieces through the tales of their bewitching brews. And you'll even find the recipes to make them yourself! Audio CD and playing cards are at the end of the book.

All rights available



MAGIA DELL'OPERA - ALLA SCOPERTA DEL MELODRAMMA

Discovering the Magic of the Opera!



Magia dell'Opera is the series of illustrated books with audio CDs, which introduces children and young students to the discovery of the fascinating world of opera.

Produced in collaboration with the Teatro dell'Opera in Rome and the Tito Gobbi Music Association, it includes an introductory book and a series of monographs, each one dedicated to a famous melodrama with practical indications for staging an actual performance.

Authors: Cecilia Gobbi, Nunzia Nigro

Illustrated by Andrea Goroni, Pietro Dichiara

Target: children aged 7 years and over, teachers and music teachers, parents

Pages: 80 / **Size:** 17x24 cm

Price: Euro 14,90 (books + audio cds)

All rights available

- **Enter** the wonderful Opera "factory" and discover all its secrets. Explore areas inaccessible to the public and take part in the staging of an Opera.
- **Read** the best Opera stories and live the exciting stories of the characters. Gripping, romantic, tragic, comic and legendary plots that always move and thrill audiences the world over.
- **Enjoy** solving the many puzzles and quizzes you'll find in the book. Getting closer to the world of Opera has never been so easy.
- **Listen** on the audio CD to the best known Opera Arias. Opera is drama set to music: a skilful combination of different arts that has forged immortal masterpieces in time.



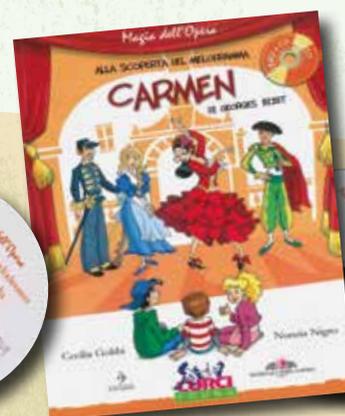
IL TEATRO E LE SUE STORIE
(Theatre and his tales)

EC 11663 - ISMN: 9788863950267



IL BARBIERE DI SIVIGLIA
by GIOACHINO ROSSINI

EC 11662 - ISBN: 9788863950250



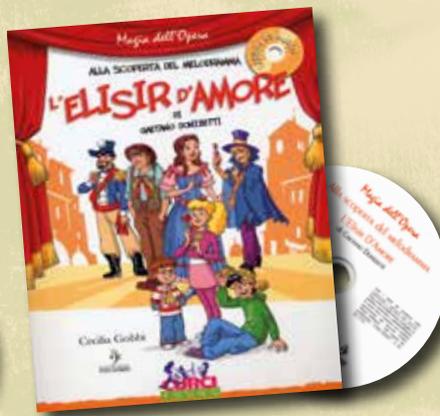
CARMEN by GEORGES BIZET

EC 11685 - ISBN: 9788863950359



LA TRAVIATA by GIUSEPPE VERDI

EC 11686 - ISBN: 9788863950366



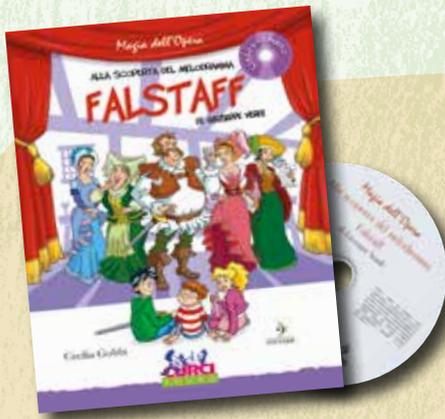
L'ELISIR D'AMORE
by GAETANO DONIZETTI

EC 11736 - ISBN: 9788863950977

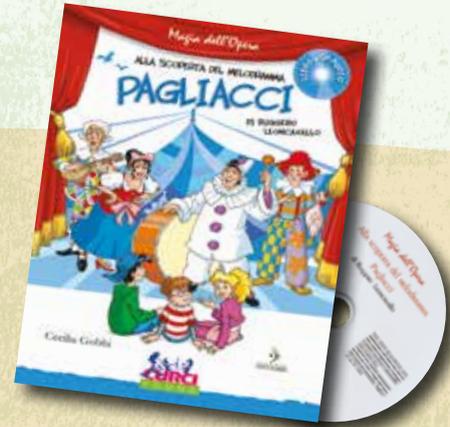


DON GIOVANNI
by WOLFGANG A. MOZART

EC 11771 - ISBN: 9788863951189



FALSTAFF by GIUSEPPE VERDI
EC 11801 - ISBN: 9788863951387



PAGLIACCI
by RUGGERO LEONCAVALLO
EC 11844 - ISBN: 9788863951615

II. L'opera lirica: ma che cos'è?

Prima di parlare per il tuo viaggio è bene che tu capisca meglio dove sei dentro, che cosa ti circonda, che cosa ti aspetta. Quindi, rifletti di nuovo, dopo aver chiesto "che cos'è l'opera lirica?"

L'opera è una forma di teatro speciale, perché è in musica e i suoi interpreti, attori e cantanti, non parlano ma cantano. I loro "discorsi" sono accompagnati dalla musica sempre da strumenti, da coristi e parolieri. Le scene, le scene, le scene...

Ma come nasce la storia di un'opera? Puoi parlarne quanto da una leggenda, da un mito, da un romanzo o da un fatto storico, o da un fatto che ti ha colpito. Il fatto è che, da un momento all'altro, un uomo o una donna si decide a scrivere un'opera. Un uomo o una donna che ha una grande fantasia e un grande talento. Un uomo o una donna che ha una grande fantasia e un grande talento. Un uomo o una donna che ha una grande fantasia e un grande talento.

Giochi e quiz dell'opera

Associa ad ogni composizione il titolo di una sua opera

Antonio Vivaldi	Il Flauto Magico
Wolfgang Amadeus Mozart	Il Don Giovanni
Luigi Boccherini	Il Figliuol Prodigo
Antonio Vivaldi	Il Flauto Magico
Wolfgang Amadeus Mozart	Il Don Giovanni
Luigi Boccherini	Il Figliuol Prodigo

Indovina!
Sono tanti, numerosi, per alcuni ricorrono, ma io non sono famoso per il mio talento. Sono un amico degli uomini e non mi piace perdersi nell'oscurità. Chi sono? Non sono io!

Prova da completare:
Trova le parole per completare ogni frase e scrivile in lettere maiuscole nel riquadro a fianco. Inizia con la lettera del titolo dell'opera.
Il _____ è la musica più calda.
La _____ è la musica della natura.
Il _____ è un'opera lirica.

Ti ricordi chi sono?

Scatta il nome di alcune personaggi. Batti e ricorda tutti!



LE FIABE DEL JAZZ

Jazz Tales



The aim of the project is to introduce children to jazz by listening to a tale. Each album in the series is a monograph and the tale is inspired by a great musician in the history of jazz whose personality and style do not emerge through a story with captions but instead via a narration rich in metaphors and stylistic and ambiance references.

Authors: Roberto Piumini, Claudio Comini
Full illustrated in four colours by Fabio Magnasciutti
Target: children aged 7 years and over, parents and teachers
Pages: 32 / **Size:** 19,5x19,5 cm
Price: Euro 15,00 (books + cds)
All rights available

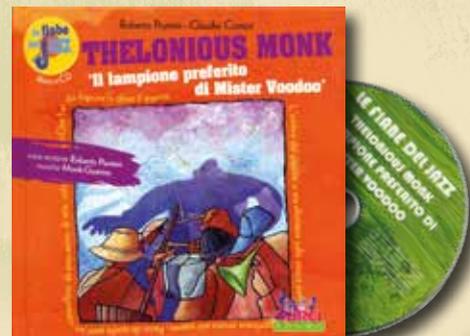
THE EDUCATIONAL PART

The educational part is structured in a dialogue between the narrator and the musical accompaniment. The narrator explains in a very simple way the main features of jazz music while the quartet accompanies him with simple examples. Polyrhythm, improvisation, ensemble music, melody and harmony are only some of the musical concepts that are explained interactively and like a game.

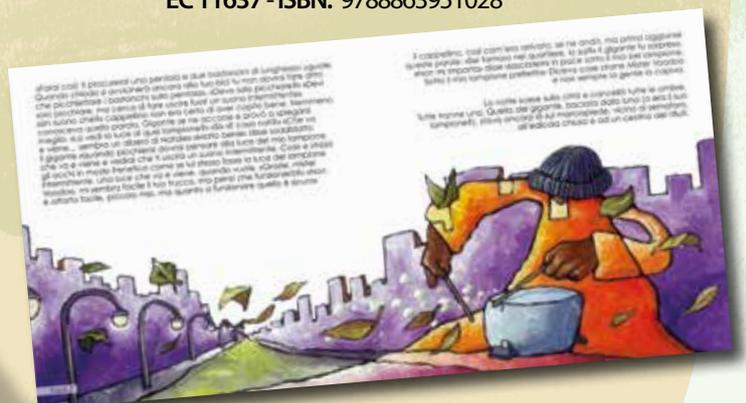


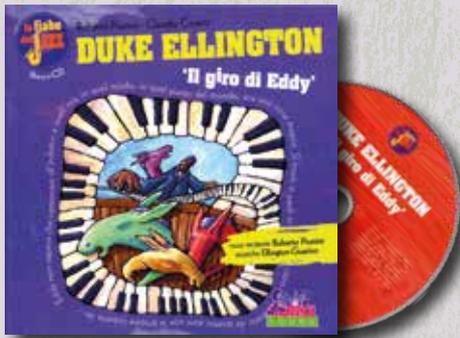
JOHN COLTRANE
Train to Paradise

EC 11636 - ISBN: 9788863951011



THELONIOUS MONK
Mister Voodoo's favourite lamp post
 EC 11637 - ISBN: 9788863951028





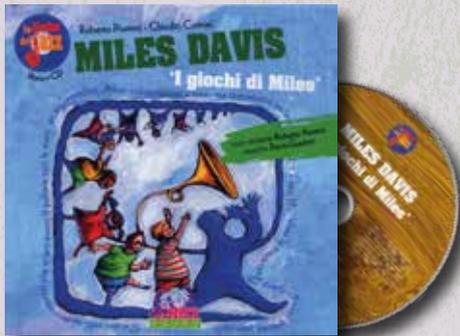
DUKE ELLINGTON
Eddy's turnaround

EC 11638 - ISBN: 9788863951035



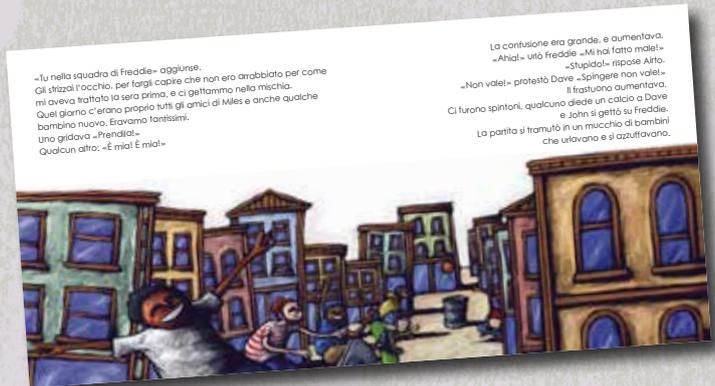
È tutto della piccola orchestra ambientata sulle cose, complicandosi e si ammorza quanto c'è. Qualche stacco in un'atmosfera di ritmo più ampio, che si arriva a quello dell'arrivata e della furia.
 Dal momento sporgente di una cosa, o un tratto, soltanto sul corso delle ragioni, probabilmente pensati, con in mano dei pensieri con i quali dipingono le pareti.

ed ecco una tromba di metallo, quasi bianca, e un clarinetto, o sempre in musica di squisiti arruolamenti di ragionamenti storici, mentre sotto, oltre sulla tastiera, è giustiziato e ridotta, risultando in un giro con le mani. Dietro al campo ormai, c'è una cantilena di primario modo, e anche ai lati, negli spazi tra le cose e cose, si accendono le armonie di gusto, il che è vero anche davanti al cielo, come una specie di festosa arruolando.



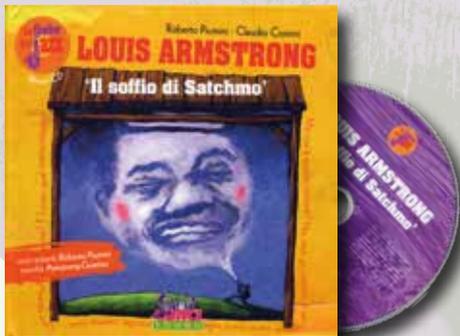
MILES DAVIS
Miles' games

EC 11734 - ISBN: 9788863950953



«Tu nella squadra di Freddie» aggiunge.
 Gli stizziti l'occhio, per fargli capire che non era arrabbiato per come mi aveva trattato la sera prima, e ci gettarono nella mischia.
 Quel giorno c'erano proprio tutti gli amici di Miles e anche qualche bambino nuovo, Eravamo tantissimi.
 Uno gridava «Prenditi!».
 Qualcun altro: «È mia! È mia!»

La confusione era grande, e aumentava.
 «Ah!», urlò Freddie «Mi hai fatto male!»
 «Stupido!» rispose Afro.
 «Non vale!» protestò Dove. «Spingere non vale!»
 Il frastuono aumentava.
 Ci furono spintoni, qualcuno diede un calcio a Dove e John si gettò su Freddie.
 La partita si tramutò in un mucchio di bambini che urlavano e si azzuffavano.



LOUIS ARMSTRONG
Satchmo's blow

EC 11735 - ISBN: 9788863950960



E poi Louis esce dal fumo, ma non smette di suonare: c'è la notte, c'è la vita, cose buone per cantare: Suvvia Satchmo, coi tuoi occhi ferozi, bianchi, spalancati, Mama Latty e Abram, forse, lassù ballano, beati.

Track 13 - When The Saints Go Marching In



HERR KOMPOSITOR® - SCRIVI UNA CANZONE

Herr Kompositor® - Write a song

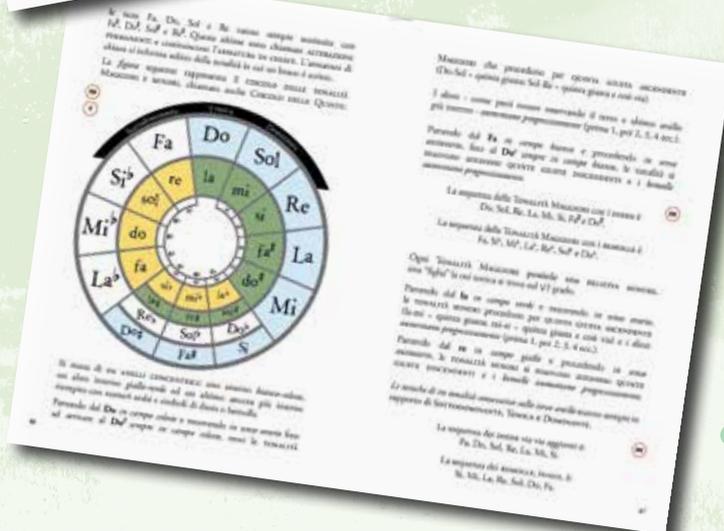
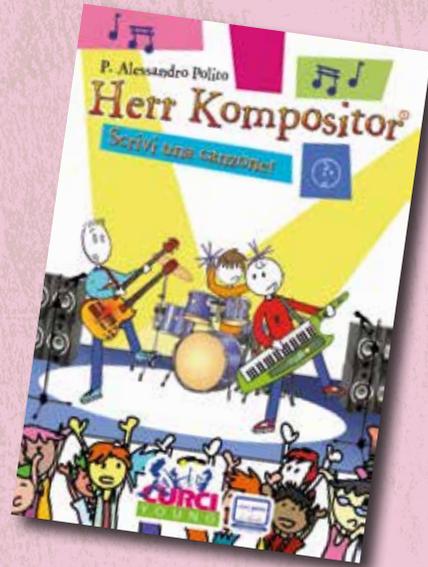


Author: P. Alessandro Polito
Full illustrated in four colours by the author
Target: young students
Pages: 224 / **Size:** 15,24x22,5 cm
Price: Euro 17,00
EC 11837 - ISBN: 9788863951530
All rights available

Little Phil's heart is aflutter for a mysterious girl. But how can he make her notice him? Phil is thinking about writing a song that will touch her heart. It's a shame that... he doesn't have the foggiest idea how to do it! So he turns to John and Alex, the fellows in the Misfits Band, the world's most improbable band. It's the beginning of an amazing adventure in the world of music.

Dreams, trials and tribulations, craziness, heart pounding, and Herr Kompositor's® parodies in a sweet graphic novel that doubles as a manual teaching you how to compose songs.

Because composing is fun!

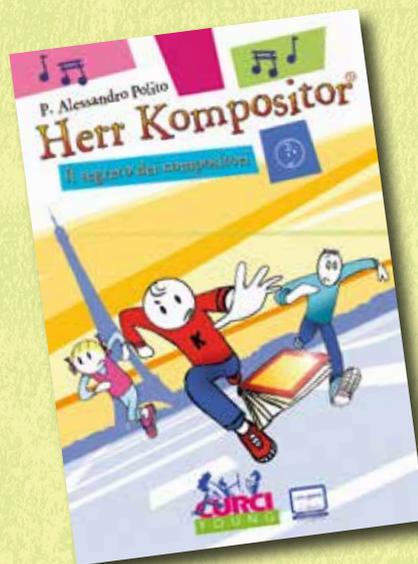


HERR KOMPOSITOR® - IL SEGRETO DEI COMPOSITORI

Herr Kompositor® - The composer's secret



Author: P. Alessandro Polito
Full illustrated in four colours by the author
Edition: paperback, flap cover
Target: young students
Pages: 192 / **Size:** 20x15 cm
Price: Euro 16,00
EC 11867 - ISBN: 9788863951738
All rights available



A graphic novel (a little “mysterious” and, at times, dark) that teaches the fundamentals of composition. The first, entry-level composition manual for starting to write music immediately.

Alex and John find The Secret Book of Great Composers in an old library. The volume is incomplete but contains a clue to finding the final part. And so a frantic hunt begins for the missing pages that will lead our heroes Alex and John, helped by little Lau, from the streets of Paris to the Old West, straight into the clutches of the Order of the Great Composers and to solving the mystery!

Thanks to the secret of the composers, the reader, armed with pencil, ruler and colours, will learn to write intuitive scores: drawings that can be played!



LUIGINO - UN'ESTATE CON ZIO SANDRO, MARIÙ E GIORGIO GABER

Luigino - A summer with uncle Sandro, Mariù and Giorgio Gaber



Giorgio Gaber introduced to children in Claudio Comini's original story, illustrated by Fabio Magnasciutti.

The perceptions and the sensitivity of Luigino, the little protagonist, express the great author's themes to young readers with the naiveté and originality typical of those who embrace life.

With the songs' lyrics and Giorgio Gaber's unforgettable original interpretations in the audio CD.

Author: Claudio Comini

Full illustrated by Fabio Magnasciutti

Target: children aged 7 years and over

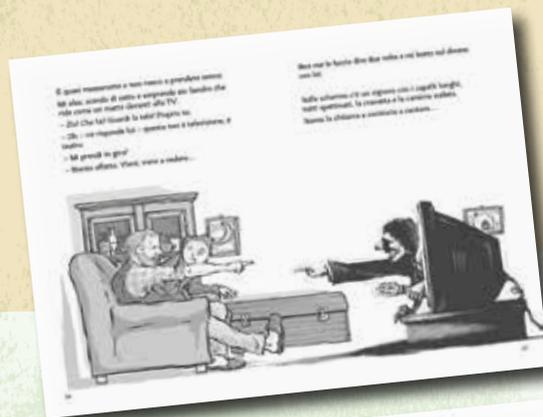
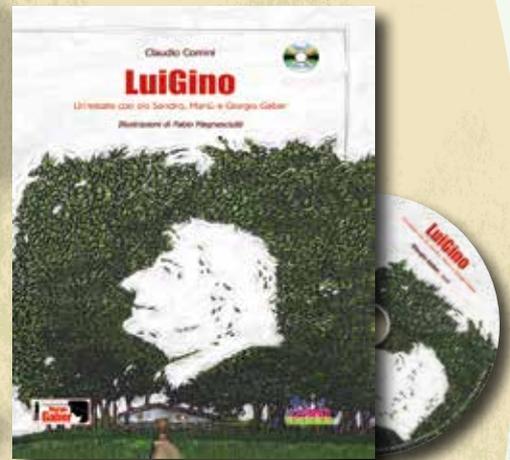
Pages: 144 / **Size:** 14x21 cm

Full colour illustrated book

Price: Euro 16,00 (book + audio cd)

EC 11841 - ISBN: 9788863951578

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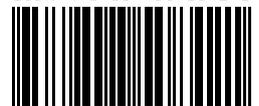


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