

le mie più belle
Ninne nanne
dal repertorio classico

e altre dolci melodie
per i più piccini



Tracklist e crediti

- Franz Schubert**
Ninna nanna, op. 498, no. 2
Rita Streich, soprano
Erik Werba, pianoforte
Recorded in Berlin, Jesus-Christus-Kirche; 1959 April 1 - 4
DGG SLEPM 138047
© January 1960
- Claude Debussy**
Suite Bergamasque: Clair de lune
Werner Haas, pianoforte
Recorded in Monte-Carlo, Salle Alcazar, 1962 March
Philips 836810
P January 1963
- Robert Schumann**
Scene infantili, op. 15: «Sogno»
Rudolf Firkušný, pianoforte
Recorded in New York, Capitol Studio A, 1959 November 9-11
Capitol SP-8526
© May 1960
- Fryderyk Chopin**
Berceuse, op. 57
Wilhelm Kempff, pianoforte
Recorded in London, Decca West Hampstead Studio No. 3, 1958 February 24-28
Decca SXL 2024
© November 1958
- Johannes Brahms**
Ninna nanna, op. 49 n. 4
Rita Streich, soprano
Günther Weissenborn, pianoforte
Recorded in Vienna, Brahmsaal del Musikverein, 1961 April 24
DGG SLPM 138716
© May 1962
- Johann Sebastian Bach**
Sonata per flauto e clavicembalo BWV 1031: «Siciliana»
Jean-Pierre Rampal, flauto
Robert Veyron-Lacroix, clavicembalo
Recorded in Paris, Studio Hoche, 1962 January 22-27 & February 8
Erato STU70121
© December 1962
- Camille Saint-Saëns**
Il Carnevale degli animali: «Il Cigno»
Recorded in Amsterdam, Concertgebouw, Kleine Zaal, 1960 March 11-14
Maurice Gendron, violoncello
Peter Gallion, pianoforte
Philips FG-127 G 05.420 R
© November 1961
- Jules Massenet**
Thaïs: «Méditation»
Michael Rabin, violino
Hollywood Bowl Symphony Orchestra • Felix Slatkin, direttore
Recorded in Hollywood, Samuel Goldwyn Studios, September 1959
Capitol SP-8510
© February 1960
- Éric Satie**
Gymnopédie n. 1
Aldo Ciccolini, pianoforte
Recorded in Paris, Salle Wagram, 1956 February 22
- 45 giri Columbia France ESBF194**
© September 1956
- 10. Robert Schumann**
Fogli d'album: «Petite berceuse» op. 124
Walter Gieseking, pianoforte
Recorded in London, EMI Studio No. 3, Abbey Road, 1955 September 1
Columbia UK 33CX1761
© May 1956
- 11. Antonín Dvořák**
Melodie Tzigane: «Quando mia madre mi insegnava a cantare»
Elisabeth Schwarzkopf, soprano
Recorded in London, EMI Studio No. 1, Abbey Road, 8 & 10-13 April 1956
Gerald Moore, pianoforte
HMV SAX 2265
© December 1956
- 12. Fryderyk Chopin**
Notturmo n. 20 in Do diesis minore op. post.
Adam Harasiewicz, pianoforte
Recorded in Amsterdam, Concertgebouw Bachzaal, 1961 June 8 - 14
Philips 835218-19 AY
© January 1963
- 13. Franz Schubert**
Il canto del cigno D.957: «Serenata»
Dietrich Fischer-Dieskau, baritono
Gerald Moore, pianoforte
Recorded in Berlin-Zehlendorf, Evangelisches Gemeindehaus, 1962 May 7-8 & September 7-8, 13
HMV ASD544
© April 1963
- 14. Wolfgang Amadeus Mozart**
Concerto per clarinetto e orchestra K622 : Andante
Robert Marcellus, clarinetto
Recorded in Cleveland, Severance Hall, 1961 October 21
Cleveland Orchestra • George Szell, direttore
Epic BC-1241
© March 1962
- 15. Pyotr Ilyich Ciajkovskij**
Berceuse, op. 16 n. 1
Boris Christoff, basso
Alexandre Labinsky, pianoforte
Recorded in Paris, Salle Wagram, 1959 September 28 - October 7 & 1960 April 5-7
Capitol SG7236
© February 1961
- 16. Edvard Grieg**
Berceuse, op. 38 n. 1
Walter Gieseking, pianoforte
Recorded in London, EMI Studio No. 3, Abbey Road, 1956 September 22 - 23
Columbia UK 33CX1467
© April 1957
- 17. Richard Strauss**
Ninna nanna op. 41a, n. 1
Rita Streich, soprano
Günther Weissenborn, pianoforte
Recorded in Vienna, Brahmsaal del Musikverein, 1961 April 24
DGG SLPM 138716
© May 1962

