

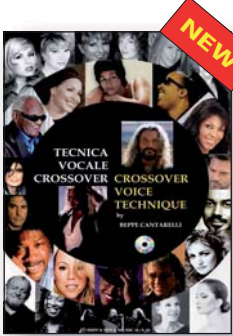


1860-2010
EDIZIONI CURCI
150°

Selected titles
2010



CROSSOVER VOICE TECHNIQUE



by Beppe Cantarelli

With audio CD
Italian and English text
EC 11701

A complete programme dedicated to the vocal education and the professional training of any singer: from the basic techniques to the specialization in all genres and styles of music. The secrets about bel canto, jazz, blues, classical-crossover, pop, rock & soul.

In this book, with an enclosed cd, the author puts his extraordinary experience - matured during a long international career - at the disposal of singers, students and lovers of music-singing. After millions of records sold & many collaborations with legends of the music world, Beppe Cantarelli discloses all the secrets behind the preparation of a successful singer: from pure voice technique to voice arrangement and production, up until the artistic production of a recording hit.

Beppe Cantarelli was born in Busseto (Parma, Italy). He is a singer, composer, arranger & producer. He has been living since 1982 in Los Angeles, where he was invited by Quincy Jones and where he has been collaborating with worldwide famous artists such as Aretha Franklin, Mariah Carey, Michael Jackson, Patti Austin, Stevie Wonder, Laura Branigan, Ray Charles, Joe Cocker, Carl Anderson, Barbra Streisand, Luther Vandross, Jose Feliciano, Aida Cooper, Leata Gallo-way, James Ingram, Quincy Jones, Brenda K. Starr, Phil Perry, The Platters, Carlo Bergonzi, Toto, Wilson Pickett, Amii Stewart, Oanyi Phinnessee, Bonnie Tyler, Mina.

MAESTRO DI TE STESSO

NLP for musicians

Practical guide to personal and artistic fulfillment
with the application of Neuro-Linguistic Programming strategies



by Federica Righini and Riccardo Zadra

Italian text
EC 11702

A book to immediately learn how to discover the best of yourselves. If used in a proper way, it will lead you to multiple results, even out of the musical sphere! Finally, a book which explains how to apply NLP techniques to the psycho-physiological aspects of musical execution. It will help musicians to discover their potentials, and to get the best out of their performances.

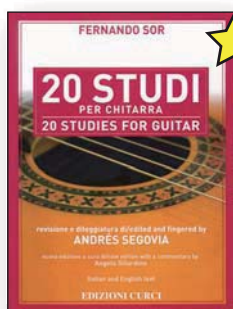
Maestro di te stesso is based on a twenty-year-long research, carried out by the authors themselves. It suggests a new path of study, which offers students, professionals, music lovers and teachers the most effective strategies to expand one's creative resources. Through the use of meditations, examples and practical courseworks, the musician will be able to develop the right tools to correctly track its own artistic and personal growth.

After reading this publication, the musician will be able to: value his personal ability; increase his attention and concentration; rehearse and improve his performance; overcome performance anxiety and control personal fear; fully manage his emotions and feelings; increase his self-esteem; define and effectively pursue personal objectives, thus getting rid of prejudice and external influences.

An interview with the famous pianist Aldo Ciccolini completes the volume. He underlines the importance of such themes, based on his sixty-year-long and international experience.

Federica Righini and Riccardo Zadra are concert and piano teachers at the Vicenza Conservatory. Their research began with a study of European piano schools, and was then delivered to the exploration of several personal growth paths. In their research, a key point was the meeting with the NLP and the completing of a Practitioner Master Certificate from Richard Bandler's NLP Society. Righini and Zadra also are Avatar® authorized teachers, who explore creative mechanisms of consciousness. In 1997, the two teachers founded the International Padova Piano Academy, in order to spread their research. In 2004, their work finally became a course officially approved by the University and Research Ministry – and it was included in academic Conservatory courses all over Italy. Righini and Zadra are giving lectures throughout the whole of Italy, which are directed to musicians and singers of the jazz and classical music world.

FERNANDO SOR - 20 STUDIES



Edited and fingered by Andrés Segovia
New edition with a commentary by Angelo Gilardino

Italian and English text
EC 6478

The selection and revision of Fernando Sor's famous *20 Studies* for Guitar published by Andrés Segovia on 1945 is here presented in a new edition by Angelo Gilardino. The purpose of this operation is to place the great Spanish interpreter's work back in the historical context in which it originated, making it possible for modern performers to fully understand its characteristics, its value and its limitations. For such a purpose a comparison with the original text is essential.

This volume, therefore, puts Segovia's edition side by side with an Urtext of Sor's *Études*, assembled by collating multiple sources with painstaking care. The result is a synoptic reading of the two versions from which we can clearly appreciate the nature of the changes made by Segovia on the didactic, creative work of a classical author whom he read and interpreted in the light of his own aesthetics and ideals.

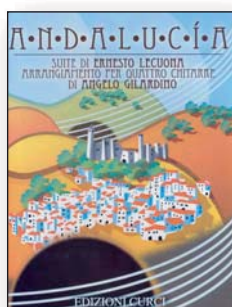
The well-documented introductory essay by Gilardino outlines the relationship between the two Maestros, the reasons of Segovia's interest in Sor's works and the historical/biographical context in which the revision of the 20 *Études* came to light.

Angelo Gilardino (Vercelli, Italy, 1941), composer, guitarist, musicologist and teacher, was the artistic director of the Andrés Segovia Foundation at Linares (Spain) from 1997 until 2005. He rescued many unknown works for guitar in the Segovia's archive, providing a powerful contribution to the repertoire of this instrument in the 20th century.

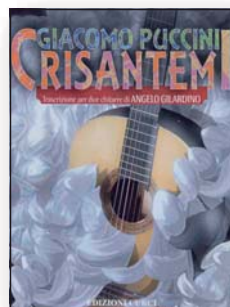
ANGELO GILARDINO - GUITAR WORKS



EC 11615 - Cantico di Gubbio
EC 11642 - Sonata di Lagonegro
EC 11643 - Winter tales
 Sonata **for Russian 7 string guitar**



Ernesto LECUONA: Andalusia.
 Arrangement **for four guitars**
 by Angelo Gilardino.
EC 11591



EC 11641
 Sonetti Giuliani
for four guitars

EC 11650
 Giacomo Puccini:
 Crisantemi
 Transcription **for two guitars**

DOMENICO SCARLATTI - 14 SONATAS FOR GUITAR

Transcriptions by Wolfgang Lendle and Alberto Mesirca



Book+CD
Italian, English and German text
EC 11621

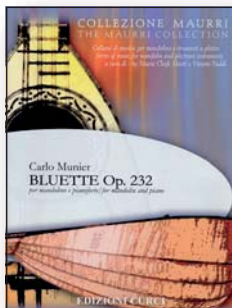
Transcriptions of the Sonatas composed by Domenico Scarlatti are not a novelty for guitarists. Indeed, over the years they have become a fixture in the classical guitar repertoire.

The purpose of the present work, which were done following the original texts as closely as possible, is to transpose music created for piano/clavier into a structure suitable for the guitar, while at the same time arranging it to be idiomatically playable on the "new" instrument.

Scarlatti's sonatas also had didactic purposes: most of the technical difficulties remain in the versions for guitar, for example scales, uncommon fingering movements, arpeggios and ornaments which, as in the original, pose quite a challenge to the performer.

CD audio enclosed: Alberto Mesirca (guitar) plays Scarlatti's Sonatas.

Series of music for mandolin and plectrum instruments By Maria Cleofe Miotti and Vittorio Naldi



Italian, English, German and Japanese texts

NEW

MUNIER Carlo - *Bluette* op. 232
per mandolino e pianoforte/for mandolin and piano - MA006179

MUNIER Carlo - 10 Terzetti caratteristici
per mandolino/for mandolin - MA001252

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MEREU Luca - *Preludio* - EC 11704

MUNIER Carlo - *Barcarola* per mandolino e pianoforte/for mandolin and piano - MA006177

MUNIER Carlo - *Fior d'amore* per mandolino e pianoforte/for mandolin and piano - MA006180

MUNIER Carlo - *Romanzetta* per mandolino e pianoforte/for mandolin and piano - MA006197

VANGI Luigi - *Briosa* Polka per due mandolini, mandola e chitarra/Polka for two mandolins, mandola and guitar - MA000543

MUNIER Carlo - *Utiles Dulci - 10 duetti fino alla terza posizione* per due mandolini/for two mandolins - MA000607

Collezione Maurri è la nuova collana per mandolino e strumenti a plectro delle Edizioni Curci. Il celebre catalogo fiorentino, da sempre punto di riferimento per i mandolinisti di tutto il mondo, viene ora riproposto in una serie di titoli scelti tra i più importanti per valore storico e qualità artistica. Ogni volume presenta un'edizione critica dei brani selezionati, arricchita da brevi note biografiche sul compositore e da un'introduzione storica e analitica. E per soddisfare la grande richiesta di nuovo repertorio, Collezione Maurri arricchisce la sua collana con titoli inediti dedicati al mandolino e agli strumenti a plectro in diversi organici.

The Maurri Collection is the new anthology of music for mandolin and plectrum instruments from Edizioni Curci. The famous Florentine catalogue, a longstanding benchmark for mandolin players all over the world, has now been reintroduced in a series of works chosen from those of greatest importance in terms of artistic quality and historical value.

Each volume has a critical edition of the pieces selected, with the addition of a brief biography of the composer and introductory history and analysis.

To meet the strong demand for a new repertoire The Maurri Collection has also added to its series new works for the mandolin and plectrum instruments in various ensembles.

Die „Sammlung Maurri“ ist die neue Serie für Mandoline und Plektrumsinstrumente des Curci-Verlags. Der berühmte Florentiner Katalog, der schon immer einen Bezugspunkt für die Mandoline in aller Welt war, erscheint jetzt wieder mit einer Reihe von ausgewählten Werken, die besonders unter dem historischen und künstlerischen Aspekt wichtig sind.

Jeder Band enthält eine kritische Rezension, angereichert mit kurzen biographischen Notizen über den Komponisten und mit einer historischen und analytischen Einführung.

Der großen Nachfrage nach neuem Repertoire gerecht zu werden, wird die „Sammlung Maurri“ mit unveröffentlichten Werken für Mandoline und Plektrumsinstrumenten in verschiedenen Besetzungen bereichert.

マウリコレクション

マンドリンとプレクトラム楽器楽曲シリーズ

マリア=クレオフェ=ミオッティ, ヴィットリオ=ナルディ 監修

マウリコレクションはクルチ社によるマンドリンとプレクトラム楽器のための楽曲の新シリーズです。世界中のマンドリニストたちに親しまれた、かの有名なフィレンツェのカタログから、歴史的かつ芸術的価値のあるものを選びすぐって今回新たに出版する運びとなりました。

各版ごとに作曲者の簡単な伝記と歴史的導入、分析を付し、楽曲の校訂を加えました。

マウリコレクションでは皆様にご満足頂けるよう、マンドリンやプレクトラム楽器の多様な編成による楽曲のうち、これまで未出版のものも取り揃えて参ります。

日本語訳 西山みき

CAMPI SONORI - CONTEMPORARY MUSIC



Book (sheet music)
+audio CD

Tiziano Bedetti
EC 11507 - European DNA
for electric guitar and percussions
EC 11508 - String Quartet n. 1 "Dance"
for strings quartet

Raffaele Bellafronte:
EC 11513 - Afrika
for trumpet and piano
EC 11575 - Frammenti d'ombra e luce
for clarinet

Sonia Bo
EC 11465 - Di pece e di stelle pungenti
for flute and piano

Bussotti Sylvano
EC 11471 - Bachiana di Bachiane
for violin solo
EC 11472 - Lo studiolo di Luca Signorelli
for piano

Cardi Mauro
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G Flute, Bass Flute
EC 11695 - Breath for fisa
and live electronics **NEW**

Girolamo De Simone
EC 11366 - Ice-tract
for piano

Marco Di Bari
EC 11705 - Epifania della terza
for piano **NEW**

Vittorio Fellegara
EC 11393 - Noctural Landscape
for saxophones quartet
EC 11394 - Canto notturno
for guitar

Giacomo Manzoni
EC 11326 - De Dunkelheit
for female voices and piano

Pippo Molino
EC 11438 - Frammento "C" frammento "D"
for guitar

EC 11368 - Angelus
for soprano, mezzo soprano and
strings orchestra
(material available for rent)

Ennio Morricone
EC 11235 - Trio
for clarinet, horn and cello
EC 11530 - Neodiscanto
melologue for recitant voice,
piano and percussions

Franco Oppo
EC 11358 - Trio II
for alto, cello and doublebass
EC 11563 - Ditirambo
for violin solo

Riccardo Picentini
EC 11442 - Madrileno
for piano

EC 11351 - Shahar
for bass flute with soprano voice
and digital support *ad libitum*

Irma Ravinale
EC 11595 - Cadenza
for violin solo

Carlo Florido Semini
EC 11362 - Ecclesiae
for piano

Alessandro Solbiati
EC 11515 - Dedicata
for accordeon
EC 11357 - Ut
for flute and guitar

ASTOR PIAZZOLLA - EL PUEBLO JOVEN



work in progress

ORATORIO
Testo: Horacio Ferrer
Musica: Astor Piazzolla

Full score available for study purpose (EC 11598)

Orchestral Material available for rent.

Orchestral Instrumentation:

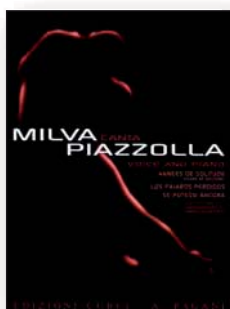
Drums (complete)
1 percussionist (Xylophone, Glockenspiel, Whip, Chimes, Gong, Bass Drum)
Kettle Drums (Gong)
Electric Guitar and 12 string Guitar
Bandoneon
Piano

Strings:
I Violins
II Violins
Altos
Cellos
Doublebasses

Voice

Choir: 1 Soprano soloist
Sopranos
Mezzosopranos
Tenors
Baritones

ASTOR PIAZZOLLA - OTHER TITLES



Milva canta Piazzolla for canto and piano

Contains:
Années de solitude
Los pájaros
Se potessi ancora

EC 10593



Libertango for piano-conductor

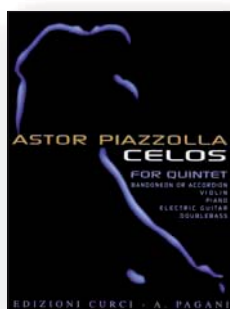
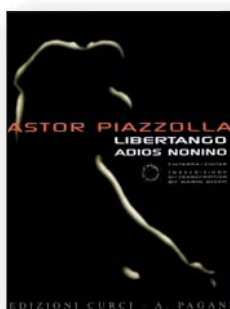
Contains:
Libertango
Meditango
Undertango
Violentango
Amelitango
Novitango
Tristango

EC 10600



Libertango/Meditango for acordeon and piano

EC 10750



Celos

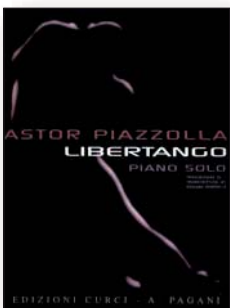
Full score + separated score
for bandoneon or acordeon,
piano, violin, electric guitar,
doublebass

EC 11383

Libertango Adios Nonino. With audio CD for guitar

Transcription by Dario Bisso

EC 11307



Libertango for piano solo.

Transcription by
Rossano Sportiello

EC 11395



ANTOLOGIA/ANTHOLOGY FOR GUITAR

15 famous works

transcribed for guitar by Dario Bisso:
Escualo - Libertango - Meditango - Tristango - Violentango -
Amelitango - Novitango - Suite Troileana (Bandoneon, Zita,
Whisky, Escolaso) e da Lumière: Solitude, Mort, L'amour,
L'evasion

EC 11499

- EC 10749 - Bandoneon from Suite Troileana. Transcription for acordeon
- EC 10947 - I più celebri tanghi (*Contains:* Libertango - Meditango - Undertango - Violentango - Novitango - Amelitango - Adios Nonino - Tristango). Transcription for acordeon by E. Marini
- EC 11076 - Escualo. Transcription for four acordeons by E. Marini
- EC 10602 - Bandoneon (*Contains:* Bandoneon - Zita - Whisky - Escolaso - Solitude - Mort - L'amour - L'evasion). For bandoneon and piano
- EC 11528 - Aconcagua. Concierto para bandoneon y orquesta. Adaptation for bandoneon (or acordeon) and piano by M. Ferrarini
- EC 10601 - Summit. Astor Piazzolla and Gerry Mulligan. (*Contains:* 20 Years Ago - Deus Xango - Close your eyes and listen - Years of solitude - 20 Years after - Summit - Reminiscence). For piano conductor, bandoneon and sax baritone
- EC 10751 - Summit. Close your eyes and listen. Arrangement for small groups. Full score + separated score for bandoneon or acordeon, vibraphone or guitar, piano, bass, percussion
- EC 10367 - Aconcagua. Concierto para bandoneón orquesta de cuerdas y percusion. For bandoneon and strings orchestra. Full score (orchestral material available for rent)
- EC 10372 - Tres Tangos para bandoneón solista orquesta de cuerdas piano-arpa y percusión. For bandoneon and strings orchestra. Full score (orchestral material available for rent)
- EC 10945 - Escualo. Transcription for violin or cello and strings orchestra. Full score (orchestral material available for rent)

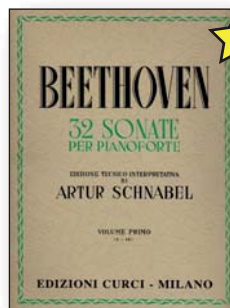
PIANO - REPERTOIRE

Classical repertoire edited and fingered by piano masters



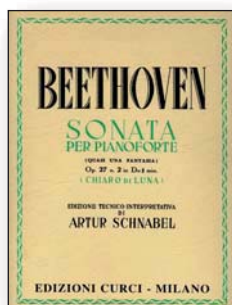
Johann Sebastian BACH - Selected works
 Edited and fingered by **Alfredo Casella, Luigi Finizio, Alessandro Longo** and **Giuseppe Piccioli**

- EC 2640 - Le più facili composizioni
- EC 4015 - Piccoli preludi e fughette
- EC 4035 - Il clavicembalo ben temperato vol. 1*
- EC 4036 - Il clavicembalo ben temperato vol. 2*
- EC 4181 - Invenzioni a due e a tre voci
- EC 4245 - 6 Suites francesi*
- EC 4246 - 6 Suites inglesi *
- EC 4248 - Concerto italiano*
- EC 4249 - Fantasia cromatica e fuga*
- EC 4513 - 23 Pezzi facili
- EC 4688 - Invenzioni a due voci



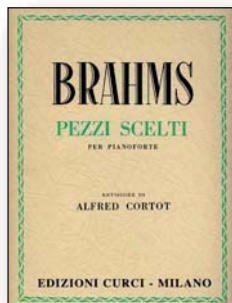
Ludwig van BEETHOVEN
32 SONATE*
 Edited and fingered by **Artur Schnabel**

- EC 4279 I volume - Sonate 1-12
- EC 4280 II volume - Sonate 13-23
- EC 4281 III volume - Sonate 24-32



Ludwig van BEETHOVEN: 32 SONATE - Sheet Music**
 Edited and fingered by **Artur Schnabel**

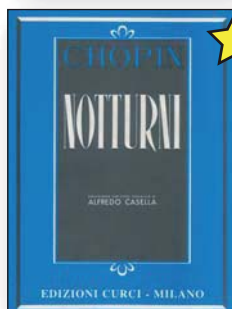
- EC 4988 - Sonata op.27 n.2 "Al chiaro di luna"
- EC 4989 - Sonata op.13 in Do min. "Patetica"
- EC 4990 - Sonata op.57 in Fa min. "Appassionata"
- EC 4991 - Sonata op.53 in Do "L'Aurora"
- EC 4992 - Sonata op.28 in Re "Pastorale"
- EC 4993 - Sonata op.26 in La bem.
- EC 4994 - Sonata op.10 n.1 in Do min.
- EC 4995 - Sonata op.10 n.2 in Fa
- EC 4996 - Sonata op.10 n.3 in Re
- EC 4997 - Sonata op.31 n.2 in Re min.
- EC 5449 - Sonata op.31 n.3 in Mi bem.
- EC 5450 - Sonata op.81 in Mi bem. "Les adieux"
- EC 5451 - Sonata op.101 in La
- EC 5452 - Sonata op.106 in Si bem.
- EC 5453 - Sonata op.110 in La bem.
- EC 5454 - Sonata op.111 in Do min.
- EC 6035 - Sonata op.2 n.3 in Do
- EC 6036 - Sonata op.7 in Mi bem.
- EC 6037 - Sonata op.31 n.1 in Sol
- EC 6038 - Sonata op.78 in Fa diesis
- EC 6039 - Sonata op.90 in Mi min.
- EC 6040 - Sonata op.109 in Mi
- EC 10240 - Sonata op.2 n.1 in Fa min.
- EC 10241 - Sonata op.2 n.2 in La
- EC 10242 - Sonata op.14 n.2 in Sol
- EC 10243 - Sonata op.14 n.1 in Mi
- EC 10244 - Sonata op.22 in Si bem.
- EC 10245 - Sonata op.27 n.1 in Mi bem.
- EC 10246 - Sonata op.49 n.1 in Sol min.
- EC 10247 - Sonata op.49 n.2 in Sol
- EC 10248 - Sonata op.54 in Fa
- EC 10249 - Sonata op.79 in Sol



Johannes BRAHMS - Selected works

Edited and fingered by **Alfred Cortot** and **Alessandro Longo**

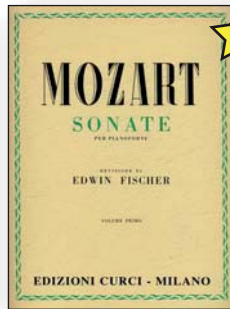
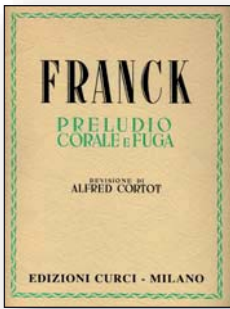
- EC 2368 - Danza ungherese n.5 e 6
- EC 2425 - Valzer op.39 n.15
- EC 5788 - Intermezzo op.117 n.1
- EC 6288 - Variazioni e fuga sopra un tema di Haendel op.24*
- EC 6289 - 2 Rapsodie op.79*
- EC 6332 - 3 Intermezzi op.117*
- EC 6479 - Variazioni sopra un tema di Paganini op.35*
- EC 6534 - Sonata op.5 in Fa min.*
- EC 6716 - Pezzi scelti*
- EC 7121 - Rapsodia in Mi bem. magg. op.119 n.4



Fryderyk CHOPIN - Selected works

Edited and fingered by **Guido Agosti, Alfredo Casella, Alessandro Longo** and **Sergio Marzorati**

- EC 2366 - Notturmo in Mi bem. op.9 n.2
- EC 2424 - Berceuse op.57
- EC 2482 - Valzer in La min. op.34 n.2
- EC 3232 - Preludio in Re bem. op.28 n.15 "La goccia d'acqua"
- EC 3233 - Valzer in Re bem. op.64 n.1
- EC 3234 - Improviso-Fantasia op.66 postuma
- EC 3803 - Valzer in Do diesis min. op.64 n.2
- EC 4069 - Polacca in La magg. op.40 n.1
- EC 4179 - Studi op.10 e 25 (vol. completo e 3 Studi op. postuma)
- EC 4255 - Valzer (vol. completo)
- EC 4256 - Notturmi
- EC 4257 - Preludi op.28
- EC 4325 - Ballate e Fantasie
- EC 4327 - Impromptus
- EC 4429 - Studio op.10 n.3
- EC 4431 - Studio op.10 n.12
- EC 4501 - Mazurca in Si bem. op.7 n.1
- EC 4502 - Marcia funebre dalla Sonata op.35
- EC 4577 - Scherzi
- EC 5128 - Barcarola op.60
- EC 5196 - Polacche
- EC 5513 - Mazurca in La min. op.7 n.2
- EC 5514 - Polacca in La bem. magg. op.53
- EC 5781 - Valzer in Si min. op.69 n.2
- EC 5784 - Notturmo in Do diesis min. op. postuma
- EC 5787 - Polacca di Do diesis min. op.26 n.1
- EC 5855 - Mazurche
- EC 6076 - Mazurca in La min. op.17 n.4
- EC 6077 - Mazurca in Sol min. op.24 n.1
- EC 6078 - Mazurca in Sol op.50 n.1
- EC 6079 - Mazurca in Do diesis min. op.63 n.3
- EC 6723 - Ballata in Sol min. op.23
- EC 8098 - Sonate op.35 in Si bem. e op.58 in Si min.
- EC 10459 - 12 Studi op.10
- EC 10463 - 12 Studi op.25 e tre studi op. postuma composti per il Metodo Moscheles e Fétis



Wolfgang Amadeus MOZART

Sonate***
 Edited and fingered by **Edwin Fischer**
EC 6094 - I volume
EC 6095 - II volume

Selected works
 Edited and fingered by **Alessandro Longo** and **Giuseppe Piccioli**
EC 2359 - Alla Turca dalla Sonata 1 in La magg. K.V. 331
EC 2419 - Minuetto in Re magg. dal Divertimento K. 334

EC 4500 - Fantasia in Re min.
EC 5066 - Raccolta di pezzi per pianoforte composti all'età di 8 anni
EC 11045 - 6 Sonatine "Viennesi"
EC 11220 - Sonata in Do

Cesar-Auguste FRANCK*:
EC 5056 - Preludio, corale e fuga
 (Edited and fingered by **Alfred Cortot**)
EC 5057 - Preludio, aria e finale
 (Edited and fingered by **Alfred Cortot**)



Robert SCHUMANN - Selected works
 Edited and fingered by **Carlo Zecchi**

EC 4180 - Scene infantili op. 15
EC 4283 - Kreisleriana op. 16
EC 4284 - Novelllette op. 21
EC 4285 - Studi sinfonici op. 13
EC 5069 - Album per la gioventù op. 68
EC 5227 - Scene del bosco op. 82
EC 5291 - Sonata n. 2 in Sol min. op. 22
EC 5334 - Pezzi fantastici
EC 5512 - Perché-A sera
EC 5542 - Contadino Allegro-Cavaliere Selvaggio
EC 5572 - Fantasia op. 17
EC 5585 - Die Davidsbündler (I compagni di Davide)

EC 5918 - Papillons op. 2
EC 5919 - Carnevale di Vienna op. 26
EC 5920 - Arabesque op. 18
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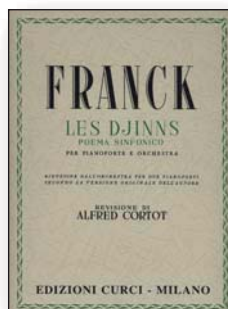
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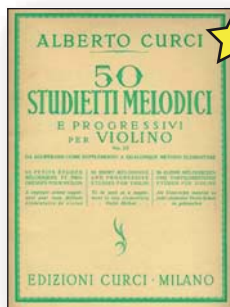
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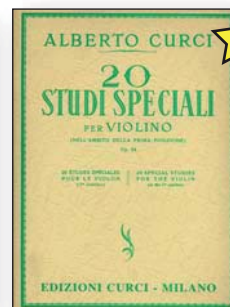
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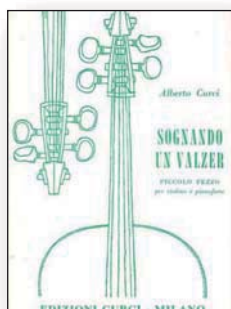
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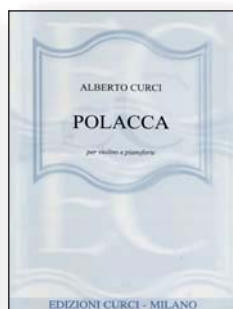
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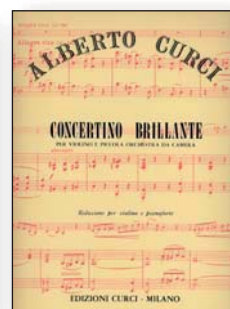
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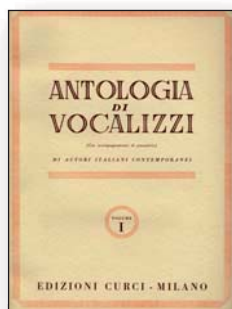
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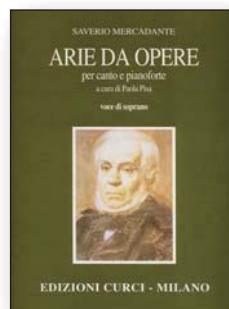
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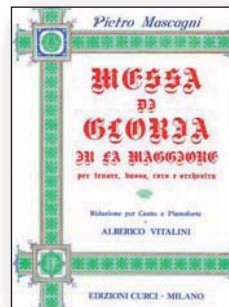
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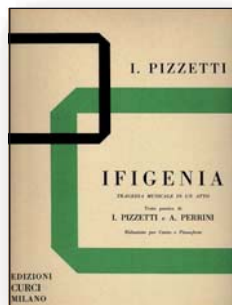
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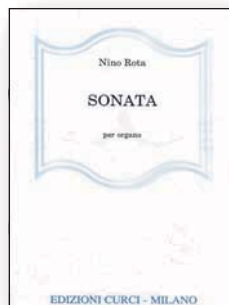
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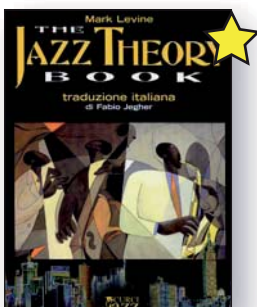


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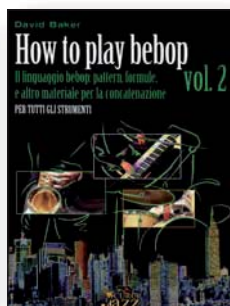
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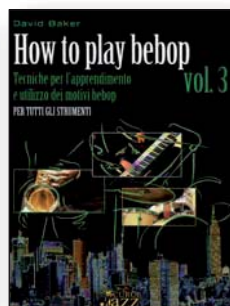
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*The **Music Learning Theory of Edwin E. Gordon** (South Carolina University, USA) is the result of almost fifty years' scientific observations and research by its originator in the USA. It describes the way in which children find out about music from a very early age and is based on the assumption that music can be learnt by processes similar to those whereby language is learned. Parallel to studies on musical aptitude and the capacity for audiation, which form the theoretical basis of the MLT, a methodology was developed which applies its principles, introducing several major new ideas into the field of musical education. The main aim of Gordon's Music Learning Theory is that of encouraging development of the musical aptitude of each child according to his or her potential, attitude and above all stage in life.

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Target: parents and teachers of children up to the age of six
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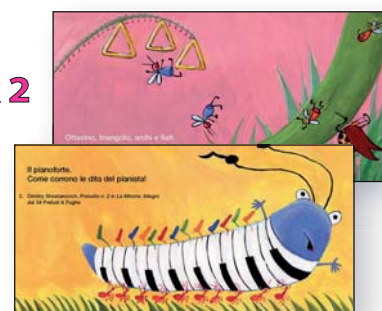


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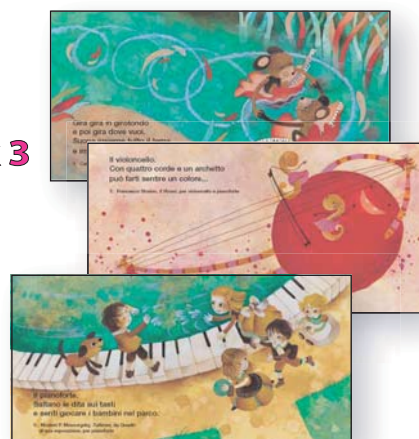


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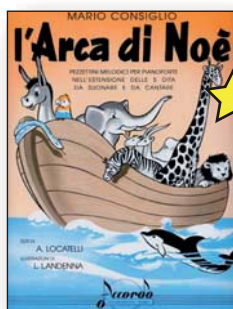
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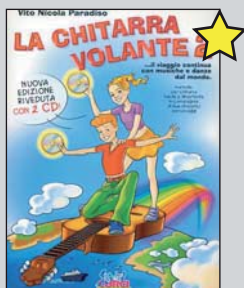
				
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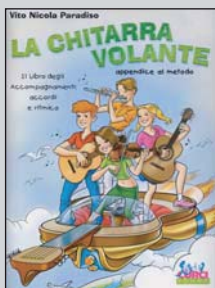
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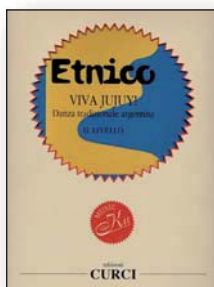


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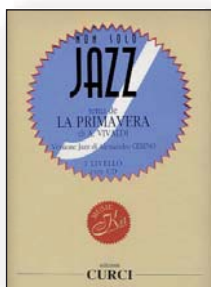


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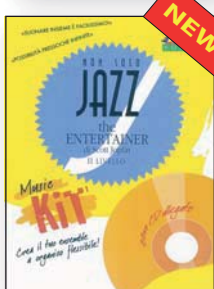
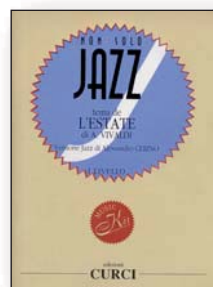
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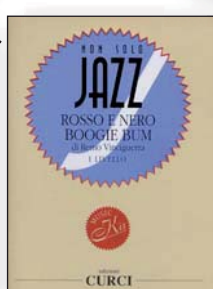
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e CD-Rom

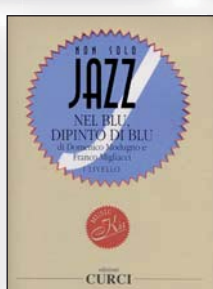
Antonio VIVALDI:
L'estate.
Jazz version by
Alessandro Cerino
EC 11537



Scott JOPLIN:
The Entertainer.
With Minus One CD
EC 11448



Remo VINCIGUERRA:
Rosso e nero/Boogie Boom
EC 11486



Domenico MODUGNO:
Nel blu dipinto di blu
EC 11495

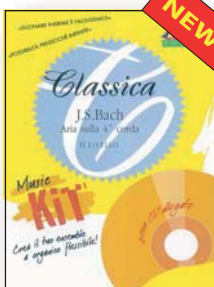


Fantasia di Natale 1
O tannenbaum
Adeste Fideles
Jingle Bells
EC 11483

Fantasia di Natale 2
Gloria in excelsis Deo
The first Noel
We wish you a Merry Christmas
EC 11485

With Minus One CD

Classical



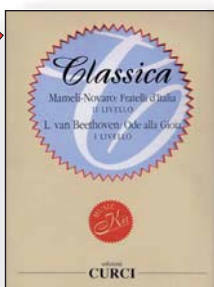
Johann Sebastian BACH:
Aria sulla IV corda
EC 11416



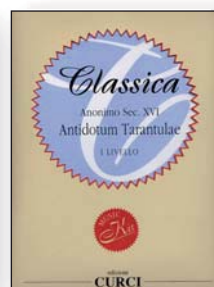
Marc Antoine CHARPENTIER:
Prelude dal Te Deum.
With Minus One CD
EC 11418



George Friedrich HAENDEL:
Jeremiah CLARKE:
Sarabanda-Marcia.
With Minus One CD
EC 11446



Michele NOVARO:
Ludwig van BEETHOVEN:
Fratelli d'Italia
Ode alla gioia
EC 11451



ANONIMO:
Antidotum Tarantulae
EC 11469