

EC 11773

ERRATA CORRIGE

# Adeste fideles

Andante moderato

Melodia tradizionale  
Elaborazione: Fabio Avolio

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante moderato'. The score includes parts for Oboe, Fagotto, Tromba in Do, Timpani, Soprani, Contralti, Tenori, Bassi, Organo, Violino I, Violino II, Viola, Violoncello, and C. basso. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The vocal parts (Soprani, Contralti, Tenori, Bassi) enter with the lyrics 'A - de - ste, fi -' in the fifth measure. The organ part provides harmonic support throughout. The string section (Violino I, Violino II, Viola, Violoncello, C. basso) plays a rhythmic accompaniment.

6

Ob.

Fg.

Tr.

Tp.

S.

C.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - les, læ-ti, tri-um-phan-tes; ve - ni - te, ve - ni - te in Be - thle -

de - les, læ-ti, tri-um-phan-tes; ve - ni - te, ve - ni - te in Be - thle -

de - les, læ-ti, tri-um-phan-tes; ve - ni - te, ve - ni - te in Be - thle -

de - les, læ-ti, tri-um-phan-tes; ve - ni - te, ve - ni - te in Be - thle -

de - les, læ-ti, tri-um-phan-tes; ve - ni - te, ve - ni - te in Be - thle -

12

Ob.

Fg.

Tr.

12

Tp.

12

S.

hem: na - tum vi - de - te re-gem an-ge - lo - rum. Ve ni-te, a-do-

C.

hem: na - tum vi - de - te re-gem an-ge - lo - rum. Ve ni-te, a-do-

T.

8

hem: na - tum vi - de - te re-gem an-ge - lo - rum. Ve ni-te, a-do-

B.

hem: na - tum vi - de - te re-gem an-ge - lo - rum.

12

Org.

12

Vln. I

Vln. II

Vla.

12

Vc.

Cb.

18

Ob.

Fg.

Tr.

Tp.

S.

C.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus \_ Do - mi -

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus \_ Do - mi -

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus Do - mi -

Ve - ni - te, a - do - re - mus \_ Do - mi -



30

Ob.

Fg.

Tr.

Tp.

S.

C.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus \_ Do - mi -

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus \_ Do - mi -

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus Do - mi -

Ve - ni - te, a - do - re - mus \_ Do - mi -

36

Ob.

Fg.

Tr.

Tp.

S.

C.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

num. En gre - ge re -

num. En gre - ge re -

num. En gre - ge re -

num. En gre - ge re -

num. En gre - ge re -



42

Ob.

Fg.

Tr.

Tp.

S.

C.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lic - to, hu-mi-les ad cu - nas, vo - ca - ti, pa - sto - res ad - pro - pe -  
 lic - to, hu-mi-les ad cu - nas, vo - ca - ti, pa - sto - res ad - pro - pe -  
 lic - to, hu-mi-les ad cu - nas, vo - ca - ti, pa - sto - res ad - pro - pe -  
 lic - to, hu-mi-les ad cu - nas, vo - ca - ti, pa - sto - res ad - pro - pe -

Detailed description of the musical score: The score is for measures 42 to 46. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in Latin, with the lyrics 'lic - to, hu-mi-les ad cu - nas, vo - ca - ti, pa - sto - res ad - pro - pe -' repeated across the four parts. The instrumental parts include Oboe, Flute, Trumpet, Trombone, Organ, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The organ part has a '8' in the bass clef, indicating an octave shift. The vocal parts have a '4' in the soprano part, indicating a half note value.

48

Ob.

Fg.

Tr.

Tp.

S.

C.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rant: et nos o - van - tes gra-du fe-sti - ne - mus. Ve ni-te, a-do-

rant: et nos o - van - tes gra-du fe-sti - ne - mus. Ve ni-te, a-do-

rant: et nos o - van - tes gra-du fe-sti - ne - mus. Ve ni-te, a-do-

rant: et nos o - van - tes gra-du fe-sti - ne - mus.

*p*

*p*

*p*

*p*

*p*

*p*

54

Ob.

Fg.

Tr.

Tp.

S.

C.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus \_ Do - mi -

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus \_ Do - mi -

re - mus; ve - ni - te, a - do - re - mus; ve - ni - te, a - do - re - mus Do - mi -

Ve - ni - te, a - do - re - mus \_ Do - mi -

60

Ob.

Fg.

Tr.

60

Tp.

60

S.

num. Et nos o - van - tes gra-du fe-sti - ne - mus. Ve ni-te, a-do-

C.

num. Et nos o - van - tes gra-du fe-sti - ne - mus. Ve ni-te, a-do-

T.

8 num. Et nos o - van - tes gra-du fe-sti - ne - mus. Ve ni-te, a-do-

B.

num. Et nos o - van - tes gra-du fe-sti - ne - mus.

60

Org.

60

Vln. I

Vln. II

Vla.

60

Vc.

Cb.

66

Ob.

Fg.

Tr.

Tp.

S.

C.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

re-mus; ve ni-te, a-do re-mus; ve ni-te, a-do re - mus\_ Do - mi - num.

re-mus; ve ni-te, a-do re-mus; ve ni-te, a-do re - mus\_ Do - mi - num.

re-mus; ve ni-te, a-do re-mus; ve ni-te, a-do re - mus\_ Do - mi - num.

Ve - ni-te, a-do - re - mus\_ Do - mi - num.